

- Education**
- 2007 MFA degree, University of Iowa, Printmaking, Drawing minor  
Book Arts Certification, University of Iowa Center for the Book, Book Arts Technology
  - 2006 MA degree, University of Iowa, Printmaking, Drawing minor
  - 2002 Tamarind Master Printer Certificate, Tamarind Institute of Lithography
  - 2001 Professional Printer Training Program, Tamarind Institute of Lithography
  - 1994 BFA Carnegie Mellon University, Painting/ Printmaking
- Professional Experience**
- 2009 Willowwind School Summer Camp Faculty – Painting & Printmaking, Iowa City, Iowa
  - 2008 Represented by Vamp & Tramp, Booksellers, LLC. Birmingham, AL  
Public Art Commission, Mural for Camp Blessing, Wausau, WI  
Willowwind School Summer Camp Faculty – Painting, Iowa City, Iowa
  - 2007 Summer Session Faculty Appointment: Silk Screen  
University of Iowa, Iowa City, IA,
  - 2006-2007 Teaching Assistantship, Introduction to Lithography,  
University of Iowa, Iowa City, IA  
Independent contract with artist, Virginia Myers, Solon, IA  
Independent contract with artist, Susan Chrysler White, Iowa City, IA  
Teaching Assistantship, 16<sup>th</sup> Annual Foil Workshop, University of Iowa, Iowa City, IA
  - 2005 Teaching Assistantship, Foil Imaging, University of Iowa, Iowa City, IA  
First European Lithography Days, Munich, Germany  
Presentation and demonstration on Smart Plate™ Technology
  - 2003 - 2004 Highpoint Center for Printmaking, Minneapolis, MN  
Independent contractor: Kip Deeds, Joel Janowitz, Cecilia Leiber  
Instructor: Aluminum Plate & Photo Plate Lithography Class.  
Aluminum Plate Lithography Class. Beginning Lithography Class.
  - 2002 Tamarind Institute of Lithography, Albuquerque, NM  
*Connections*, a one month collaborative project with six artists from the former Republic of Yugoslavia.
  - 2001-2002 Tamarind Institute, Albuquerque, NM  
Collaborative projects with artists: Garo Antresian, Larry Brown, Elena Climent, Doug Coffin, Roy Dowell, Harrell Fletcher, Yoshimi Hayashi, Roberto Juarez, Leif Kath, Mickey McConnell, Jose Miguel, Clarence Morgan, & William Wiley.
  - 2001 Tamarind Institute, Albuquerque, NM  
Monoprint Workshop. Press assistant to Susan Contreras
  - 2000 Taos Art Association, Interim Visual Arts Co-coordinator, Stables Gallery Taos, NM
  - 1994 Carnegie Mellon University, Pittsburgh, PA  
Collaborative project with artist Jessica Stockholder
- Solo Exhibitions**
- 2007 Arts Iowa City Underground Gallery, Iowa City, IA  
*Humechanicsform* (new works)  
ABW Gallery, University of Iowa, Iowa City, IA  
*Humechanicsform* MFA thesis show
  - 2006 Eve Drewloe Gallery, Iowa City, IA  
The Milk Lady presents *Quelque Chose en Rose* with Artist's talk
  - 2000 Dunn Bros, Minneapolis, MN  
*Recent Works; paintings*
  - 1994 Ellis Gallery, Pittsburgh, PA  
*Sickbed Installation*; Lithographic prints on fabric
  - 1994 Forbes Gallery, Pittsburgh, PA  
Senior show of paintings and prints.
- Group Exhibitions & Portfolios**
- 2009 Preus Library at Luther College, Decorah, IA  
*Works by Faculty and Students at the UICB*
  - 2008 Monotype Guild of New England National Exhibit, Attleboro Arts Museum, Attleboro, MA
  - 2007 University of Iowa Center for the Book Show, R.S.V.P. Gallery, Iowa City, IA  
Love + Misplacement Portfolio, University of Iowa Center for the Book, Iowa City, IA
- Exhibitions**
- 2007 Arts Incubator, Kansas City, MO as part of Southern Graphics Council

**& Portfolios  
Cont'd**

- From Flat 2 Phat: New Dimensions in Printmaking* traveling to Tempe, AZ  
Artisans Gallery, Iowa City, IA  
*Print Invitational*
- 2006 ABW Gallery, University of Iowa, Iowa City, IA  
*Works on Paper*  
Katherine Nash Gallery, University of Minnesota, Minneapolis, MN  
*North American Graduate Art Survey (NAGAS)*  
Eve Drewloe Gallery, University of Iowa, Iowa City, IA  
*Printmedia: new works on paper*  
Luther College, Decorah, IA  
*Revolution #10, works by printmakers from the University of Iowa*
- 2005 *Under the Influence* Portfolio, University of Arizona, Tempe, AZ
- 2004 Highpoint Center for Printmaking, Minneapolis, MN  
*Midsummer Prints: Co-op Member Group show*
- 2003 Highpoint Center for Printmaking, Minneapolis, MN  
*Highpoint for the Holidays: Co-op Member Group Show*
- 2002 Highpoint Center for Printmaking, Minneapolis, MN  
*Winterproof: Co-op Member Group show*  
Harwood Center, Albuquerque, MN  
*Journeys: a collection of visual journals and personal books*
- 2001 Tamarind Gallery, Albuquerque, NM
- 1991 Forbes Gallery, Pittsburgh, PA

**Organizations &  
Affiliations**

- 2009 Participant in the Bedel Entrepreneurial Learning Laboratories, Pappajohn Business School, University of Iowa
- 2008 College Book Arts Association Member
- 2007 Ladies of the Letterpress-Charter Member  
College Art Association Member
- 2000 Southern Graphics Council Member

**Internships**

- 2007 17<sup>th</sup> Annual Foil Workshop, University of Iowa, Iowa City, IA
- 1992 Personal assistant to artist J.S.G. Boggs, Pittsburgh, PA

**Honors &  
Awards**

- 2009 Studio Residency, 6 months awarded by Joe Patrick, University of Iowa  
Pappajohn New Venture Business Plan Competition, Regional Finalist & State Competitor, Iowa City, IA  
International Edible Book Festival, Award winner, Iowa City, IA
- 2007 Leola Bergman/ Iowa Print Group Graduate Fellowship
- 2004-2006 Iowa Arts Fellow, University of Iowa, Iowa City, IA
- 2004 Graduate Student Senate Travel Award, University of Iowa, Iowa City, IA
- 2001 Southern Graphics Council Student Panel, Austin, TX
- 1994 Closed critique with artist Phillip Pearlstien, Pittsburgh, PA

**Bibliography**

- 2007 University of Iowa, Iowa City, IA  
Daily Iowan 80 Hours feature story, Got Milk? by Maggie Anderson
- 2006 University of Iowa Foundation, Iowa City, IA  
*Foil Imaging – The Original Edition Prints*
- 2006 Willoughby & Baltic Press, Somerville, MA  
*Body of Art; The Best of Biology Inspired Art*

**Publications**

- 2000 State of Printmaking National Survey, Tamarind Institute

**Collections**

- 2008 Duke University, Sally Bingham Center  
Lafayette College, Special Collections  
Scripps College, Denison Library, Special Collections  
University of California-Irvine, Special Collections  
University of Washington, Special collections
- 2007 Special Collections, University of Iowa
- 2007 Iowa Women's Archive, University of Iowa, Iowa City, IA
- 2006 Printmaking Archive, University of Iowa, Iowa City, IA

2006 Arizona State University, Phoenix, AZ  
2003 & 2004 Highpoint Center for Printmaking, Minneapolis, MN  
2001-2003 Southern Graphics Council print collections  
2001 University of New Mexico print collection, Albuquerque, NM  
2000 Canson Inc. Corporate Collection, South Hadley, MA